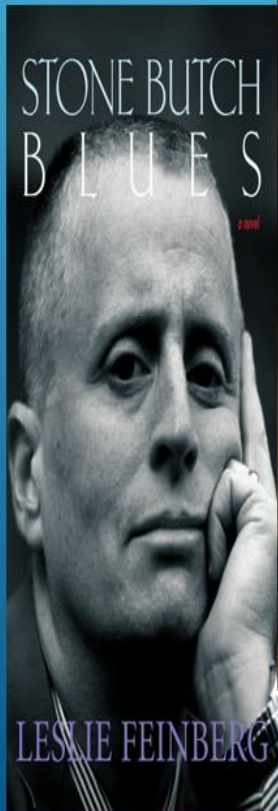


GENDER IDENTITY CONSTRUCTIONS

This course offers a critical exploration of gender assemblages in the public realm of modern Western culture. From a starting point of essentialism, we move through increasingly complex understandings of how identities interactionally emerge and are maintained. From Butler to Halberstam, Schilt and Snorton to Spade, and Feinberg to *Her-Story*, we will employ Feminist theory, Sociological research and visual media to process the academic concepts, conversations and their cultural contexts regarding gender identity constructions.



WST-210*

Online Summer Session I

Instructor: Stephanie Bonvissuto

(*DEC F/CER-SBS+)